

Long Term Plan Year 10 KS4: Entry Art and Design

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Unit	<p><u>Introduction to Entry Level Art and Design:</u></p> <p>Pupils to decide on their chosen subject across one of these areas:</p> <ul style="list-style-type: none"> • Graphic Communication • Photography • Textile Design • Three-Dimensional Design <p>Students to start build up portfolio that will consist of a sustained project, theme or course of study. It may be presented in an appropriate format for the area of study using, for example, annotated sketchbooks, mounted sheets, maquettes, prototypes, scale models or written work.</p>	<p><u>Fine Art:</u></p> <p>Learners produce a portfolio of work developed from personal and/or centre devised starting points/briefs/scenarios or stimuli.</p> <p>The areas of study available for these tasks are:</p> <ul style="list-style-type: none"> • Fine Art • Graphic Communication • Photography • Textile Design • Three-Dimensional Design <p>This assessment area undertakes purposeful investigations that provide relevant links to the development of the learner's informed ideas. Focus on exploring and developing chosen area of study. Within the sessions there will an opportunity to build general skills revolving around, Drawing, Photography, Mixed-media, Painting and Sculpture under the title 'Fine art' due to the group's preference of chosen study area in 'Fine Art'.</p>	<p><u>Photography:</u></p> <p>Pupils main focus in spring 1 will be on photography linking to their aims of their chosen area of study 'fine art'. Pupils to be confident in their photography/photographer research that links to the development of the learner's informed ideas. Idea creation is confident and influenced by the collection of contextual material. Positive response to the work of others with different styles and approaches. Artwork will be well-considered and positively informs the development of mixed media art. Pupils to demonstrate a confident understanding of a range of source material used for research, showing well-considered layout understanding.</p>	<p><u>Photography:</u></p> <p>Pupils will continue from previous term producing a portfolio from chosen area of study. All class pupils chosen area: 'Fine Art'</p> <p>Pupils will be continuing photography linking to their aims of their chosen area of study 'fine art'. Pupils to be confident in their photography/photographer research that links to the development of the learner's informed ideas. Portfolio pages to display mixed media and layouts, through a range of styles and approaches. Artwork will link to chosen theme/brief.</p>	<p><u>Painting:</u></p> <p>Pupils will be introduced to different painting techniques and examples of famous artists/paintings associated with 'fine art'. To use and understand the formal element of colour. To experiment with mixing watercolour and acrylic paint creating colourful artwork symbolic to chosen theme.</p>

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<p>Skills, Knowledge and Learning</p>	<ul style="list-style-type: none"> • The work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies, cultures and issues • Other relevant sources researched by the learner • The ways in which meanings, ideas and intentions can be communicated through visual, sensory and tactile language, using formal elements, including: <ul style="list-style-type: none"> • colour • line • form • tone • texture • The characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to learners' own creative outcomes. 	<ul style="list-style-type: none"> • Develop creative and imaginative capabilities when experimenting with different art techniques • Engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as reflective thinkers • Develop and refine ideas and proposals to achieve personal outcomes • Develop an awareness of the purposes and functions of art, craft and design in a variety of contexts appropriate to learners' own work • To recognise art forms from observing art • To create artwork • Making choices about composition, colours and designs 	<ul style="list-style-type: none"> • To create artwork. • Shows effective and confident refinement of ideas. • Demonstrates the ability to experiment with a range of mixed art media • Understand layout techniques and positioning. • Selects resources independently; choice of resources is informed, and used with purpose and control. • A well-considered sense of purpose between materials, ideas and potential outcomes. • Detailed reflection research and own work/outcomes, creative informative evaluations/comments. • Knowledge of photographer's work linked to theme. 	<ul style="list-style-type: none"> • Making choices about composition, colours and designs • Photography/digitally editing • Edit their photographs with different computer editing techniques such as exposure, colour vibrancy and saturation. • To create artwork. • Annotate portfolio pages • Use a Canon professional camera. • Consider different presentational formats and select the most appropriate for the submission. 	<ul style="list-style-type: none"> • Use watercolours • Use acrylic paints • Formal element-Colour • Mixed media of watercolour and acrylic paint. • Annotate portfolio pages • To recognise and be inspired by artists/paintings associated with 'fine art'.
<p>NC/Qualification Objectives</p>	<p>Participation in arts activity Evidence required:</p> <ul style="list-style-type: none"> • Demonstrates an even ability to record observations and insights. 	<ul style="list-style-type: none"> • Demonstrates ability to present an informed and appropriate personal response, showing some critical and analytical understanding. 	<ul style="list-style-type: none"> • Draw what they see/linking to initial thoughts and research • Consider views and suggestions from others about their work 	<ul style="list-style-type: none"> • AO4 Present a personal and meaningful response, showing understanding of the work of others. • Gathering, selecting, organising and communicating relevant information in studying 	<ul style="list-style-type: none"> • AO2 Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. • AO3 Record ideas, observations and imagination relevant to

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	<ul style="list-style-type: none"> • Demonstrates attempted understanding through observations and insights that are disconnected from intentions. • Ideas and observations for different purposes are put across instinctively with attempts made to vary purpose. • Additional research and source material may be in evidence, intending to support instinctive final ideas. 	<ul style="list-style-type: none"> • Demonstrates a purposeful realisation of intentions. • The presentation of a conclusion relates to purpose and initial ideas. • AO3 Record ideas, observations and imagination relevant to their intentions in visual and/or other forms. 	<ul style="list-style-type: none"> • Know when their artwork/portfolio pages are finished • Is familiar with the work of some photographers work relevant to theme • Use different mixed media throughout sketchbook pages • AO1 Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. • AO4 Present a personal and meaningful response, showing understanding of the work of others 	<p>visual and tactile sources of reference.</p> <ul style="list-style-type: none"> • Refine and reflect upon work as it progresses by exploring ideas, selecting and experimenting with appropriate breadth of fine art media, techniques and processes, singly and in combination. 	<p>their intentions in visual and/or other forms.</p> <ul style="list-style-type: none"> • Pay due regard to colour, shape, texture and other visual elements to explore and communicate ideas.
Enrichment/ Experiences			Nature reserve-To take photographs of nature and the environment around us, collect samples for sketchbooks.	Nature reserve/Outer school environment to capture photographs using a professional canon camera.	
Curriculum End Point / Goal	<p>Curriculum end goals Learners, must select, organise and present evidence which demonstrates the best of their achievement across all four Assessment Objectives.</p> <ul style="list-style-type: none"> • AO1 Develop their ideas through investigations informed by the work of others and 	<p>By the end of this term pupils will have had the opportunity to explore a variety of mixed media techniques to create informative and creative ongoing portfolio. They will be able to select personal and appropriate compositions, using key artistic elements on their</p>	<p>Pupils will have shown evidence in their portfolio of purposeful and effective realisation of intentions. Their sketchbook pages will include relevant research and information evaluations around photography/photographers. Display creative artwork with purpose and initial ideas. Pupils to show understanding of different</p>	<p>This term pupils will be continuing with their unit focus 'Photography' in their portfolios, pupils will be creating informative and creative sketchbook pages linking to their chosen theme and personalised briefs. Pupils will be exploring different techniques of capturing interesting photographs and experiment with taking</p>	<p>Pupils will be knowledge on the formal element 'colour' and identify different techniques to achieve visual and impactful paintings. To experiment with watercolour and acrylic paint to create artwork symbolic to chosen theme. To continue developing portfolio pages with creative and informative</p>

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	<p>relevant sources, demonstrating contributions to the making of practical work.</p> <ul style="list-style-type: none"> • AO2 Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. • AO3 Record ideas, observations and imagination relevant to their intentions in visual and/or other forms. • AO4 Present a personal and meaningful response, showing understanding of the work of others, 	<p>chosen area of study 'Fine Art'.</p> <p>Aim to demonstrates ability to experiment with a range of media, materials, techniques and processes. To develop a relationship and sense of purpose between materials, ideas and potential outcomes.</p>	<p>materials/techniques used for research, layout and photography understanding. To gathering research independently and display artwork in their portfolio in different layout examples.</p>	<p>photographs with a professional canon camera and explore ways to edit their photographs with different computer editing techniques such as exposure, colour vibrancy and situation.</p>	<p>information linking to their brief.</p>
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