

Long Term Plan Art - Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Food Art:</u>	<u>Art and Music:</u>	<u>Portraiture:</u>	<u>Pop Art:</u>	<u>Architecture:</u>	<u>History of Art:</u>
Skills, Knowledge and Learning	<p>This term, Year 8 students will explore Food Art through drawing, sculpture, and mixed media.</p> <p>Inspired by artists like Nancy Standlee and Claes Oldenburg, they create oversized food sculptures, experiment with materials such as clay, collage, and natural pigments, and explore branding and packaging design.</p> <p>Students will investigate food's cultural significance through global cuisines and visual storytelling. They develop skills in observation, 3D modelling, and digital editing, using sketchbooks to plan, reflect, and share ideas.</p>	<p>Students will explore how music can inspire visual art through drawing, painting, collage, animation, and mixed media.</p> <p>They will learn about synesthesia, respond to sound through shape and colour, and experiment with mandalas, album cover design, and abstract painting. Students will also storyboard music videos, explore cultural responses to music, and create a personal final piece inspired by their own soundtrack.</p> <p>The project encourages imagination, emotional expression, and creative risk-taking.</p>	<p>Students will explore expressive and imaginative portraiture, focusing on emotion, identity, and creativity. They will experiment with materials such as charcoal, pastel, collage, and paint to create portraits that reflect mood and personality.</p> <p>Alongside developing technical skills like proportion, students will design imaginative portraits, such as fantasy characters, animal selves, or future versions of themselves. This approach encourages personal expression, creative independence, and emotional engagement, supporting students in building confidence and ownership of their artistic choices.</p>	<p>In this unit, students will explore the bold, colourful world of Pop Art. They will learn about key features of the Pop Art movement, including repetition, bold outlines, flat colour, and everyday subject matter.</p> <p>Students will experiment with techniques such as polyblock printing and collage to create repeated images in the style of artists like Andy Warhol and Roy Lichtenstein. They will also design their own comic-style artwork using exaggerated expressions to tell a visual story. This unit encourages creativity, confidence, and playful exploration of popular culture.</p>	<p>Students will explore architecture as a form of artistic expression and design. They will study imaginative and unconventional buildings, including the work of Friedensreich Hundertwasser.</p> <p>Students will develop spatial awareness through drawing, model-making, and sculpture, using materials such as cardboard, clay, and recycled objects. They will design their own architectural structures, experimenting with colour, pattern, and form.</p> <p>This unit will also introduce students to careers in architecture, design, and construction, helping them understand how artistic skills can be applied in the real world.</p>	<p>In this unit, students will explore key features of modern art movements including Impressionism and Cubism. Building on their understanding of art history from Year 7, they will learn how artists like Claude Monet and Pablo Picasso used colour, brushwork, and form to express movement, emotion, and abstraction.</p> <p>They will create their own artworks inspired by these styles, learning to interpret and emulate visual characteristics while expressing personal ideas. This unit encourages creative risk-taking, visual analysis, and appreciation of how art evolves over time.</p>

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NC/ Qualification Objectives	<ul style="list-style-type: none"> Learn how food can be used as a theme in art. Try out different materials like clay, collage, and paint. Use colour to make your artwork bold and eye-catching. Explore the styles of artists Claes Oldenburg and Nancy Standlee. Research foods from different cultures. Design your own sweet or chocolate bar. 	<ul style="list-style-type: none"> Explore how music can inspire visual art Create mandalas and sand art linked to rhythm and repetition Design album covers using composition, colour, and typography Learn about simple animation techniques Use abstract painting to express emotion Develop a personal final piece inspired by a chosen soundtrack 	<ul style="list-style-type: none"> Explore how portraits can show feelings Practice drawing face Create imaginative work Show awareness of size, shape, and colour mixing Make choices about style and materials 	<ul style="list-style-type: none"> Recognise key features of Pop Art (bold colour, repetition, outlines) Practice printmaking techniques Use collage and mixed media to explore everyday objects in art Show confidence in using bold shapes and patterns 	<ul style="list-style-type: none"> Explore how buildings and structures can be creative and expressive Use different materials and objects to build 3D models Develop spatial awareness through sculpture Learn about careers in architecture, design, and construction 	<ul style="list-style-type: none"> Explore how artists use colour, shape, and brushwork to show ideas Create artwork inspired by modern art styles Use sketchbooks to plan and reflect on ideas Show confidence in trying new styles and techniques
Enrichment/ Experiences	Sweet taste testing - Experience sweets and how their packaging matches with the sweet.	Music Drawing Session - Students respond through drawing or painting.	Mirror drawing - Activity to explore facial features and emotions.	Art gallery or Exhibition - Experience Pop Art or comic-style works	Virtual tours - Hundertwasser House or other imaginative buildings Visit - Meet an Architect	Create a classroom timeline - Show modern art movements to support historical understanding
Cross Curriculum Links	Food Technology - Opportunities to connect with nutrition and food origins.	Music - Explore rhythm, tempo, and mood to inspire visual responses.	PSHE - Explore identity, emotions, and self-expression.	Maths - Apply repetition, pattern, and symmetry in printmaking.	PSHE/Careers - Learn about creative careers in architecture, design, and construction.	History - Explore the cultural and historical context of modern art movements
Curriculum End Point / Goal	By the end of this unit students will have explored Food Art through drawing, sculpture and collage. They will study artists like Nancy Standlee and Claes Oldenburg and design their own food packaging. Students will show how food can be used to express ideas, reflect culture, and grab attention.	Students will create art inspired by music, showing how sound can influence shape, colour, and emotion. They will explore cultural and personal responses to music. Through sketchbook work and class discussion, students will reflect on their creative choices and celebrate how music can inspire expressive art.	By the end of this unit, students will have created expressive portraits that show emotion. They will draw facial features, explore materials to show mood and texture, and design a final self-portrait in a chosen imaginative style. Students will make independent choices about media and design.	Students will understand key features of Pop Art and how it connects to everyday life. They will have practiced printing to create repeated images. Students will have designed comic-style artwork using bold colour and pattern. Students will reflect on how their work communicates ideas in a playful and creative way.	By the end of this unit, students will have explored architecture through drawing, sculpture, and model-making. They will be able to design and build a simple structure and understand that buildings can be creative and expressive. They will have learned about careers in architecture and design.	Students will have built on their understanding of art history. They will recognize key features of art movements and apply techniques in their own artwork. Students will show confidence in experimenting with colour, brushwork, and composition, and will make personal choices in how they emulate each style.